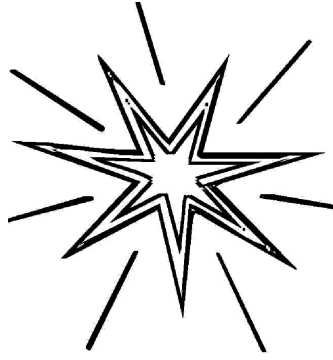


Score



# The Little Drummer Boy

(El conguerito - The Little Conga Boy)

by

**Katherine K. Davis, Henry Onorati and Harry Simeone**

*Arranged for Symphony Orchestra by Raymond Horton*



## Instrumentation:

Piccolo	B $\flat$ Trumpet 1, 2, 3*
Flute 1 & 2	Trombones 1 & 2
Oboe 1 & 2	Bass Trombone
F English Horn*	Tuba*
B $\flat$ Clarinet 1 & 2	Percussion: (2 players minimum)
B $\flat$ Bass Clarinet*	1: Solo Conga
Bassoon 1 & 2	2: Finger Cymbals, Triangle, Bells (Glockenspiel)
Contrabassoon*	3: *All remaining percussionists and timpanist: Maracas, Shakers, etc. ad lib (meas. 59-74)
F Horn 1, 2, 3*, 4*	Harp* (and/or Piano*)

## Strings

*The solo conga player should be at the front of the orchestra,  
either in front of the first violins or near the conductor.*

*This arrangement can be performed without the instruments  
marked\* (also without bass trombone if tuba is played).*

### **THE LITTLE DRUMMER BOY**

Words and Music by KATHERINE DAVIS, HENRY ONORATI and HARRY SIMEONE  
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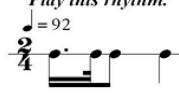
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# The Little Drummer Boy

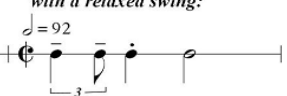
(El conguerito - The Little Conga Boy)

Score

Play this rhythm:  $\text{♩} = 92$



with a relaxed swing:  $\text{♩} = 92$



Relaxed four  $\text{♩} = 92$

Katherine K. Davis, Henry Onorati and Harry Simeone

**A** Arranged for Symphony Orchestra by Raymond Horton



Piccolo

Flute 1&2

Oboe 1&2

English Horn\*

Clarinet in B $\flat$  1&2

Bass Clarinet in B $\flat$  \*

Bassoon 1&2

Contrabassoon\*

Horn in F 1&2

Horn in F 3\* & 4\*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2 & 3\*

Trombone 1 & 2

Bass Trombone and Tuba\*

PERCUSSION: Finger Cymbals, Triangle, Glock (all by 1 player)  
(\*opt. - all remaining percussionists & timp. = maracas, shakers, etc. ad lib)

CONGA SOLO  
Should be played at front of stage: either by violins or conductor

Harp\* (and-or piano\*)

Violin 1

Violin 2

Viola

Cello

Double Bass

*I. solo*  
*mp*

*Mute*  
*a2. Mute*

*mp*

*p*

*p*

*Div.*  
*p*

FINGER CYMBALS

*solo* Notation = suggested rhythmic feel. Can be improvised on, but build volume and intensity as suggested.

1 2 3 4

\* This arrangement can be performed without these instruments (also, without bass trombone if tuba is played)

The Little Drummer Boy (El Congerito) - Score

2

1.

**B**

Fl 1&2 *mp*

Ob 1&2 *mp*

EH *mp*

B♭ Cl 1&2 *mp*  
Cl 2 = EH cues

Perc.

CNGA SOLO

Hp.

Vc.

DB

*p*

**C**

Picc.

Fl 1&2 *mf*

Ob 1&2 *mf*

EH

B♭ Cl 1&2 *mf*

Bsn 1&2 *mf*

Perc.

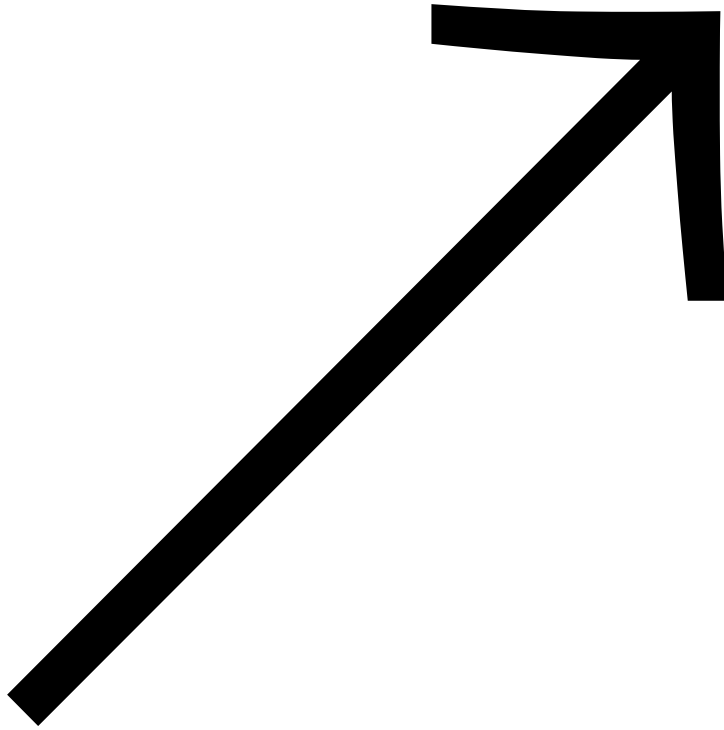
CNGA SOLO

Hp.

Vc.

DB

13 14 15 16 17 18

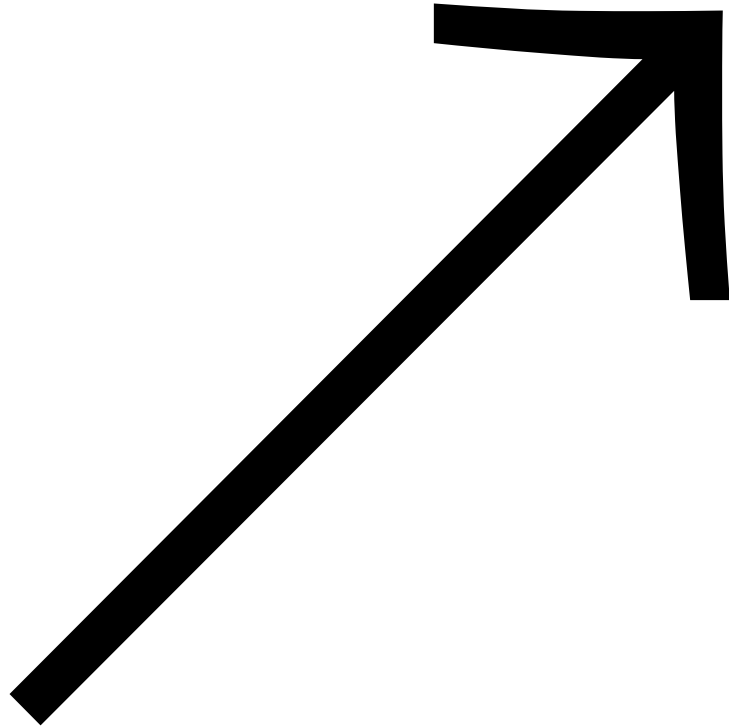


The Little Drummer Boy (El Congerito) - Score

4

D

This musical score is for the piece 'The Little Drummer Boy (El Congerito)'. It is written in 4/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, and Bass Trombone/Tuba. The percussion includes Triangle and Conga Solo. The strings are represented by Violin 1, Violin 2, Viola, and Violoncello. The Double Bass (DB) is also present. The score includes dynamic markings such as *p*, *mf*, and *mp*, as well as performance instructions like 'Mute' and 'TRIANGLE'. A rehearsal mark '28' is placed at the beginning of several staves. The Conga Solo part is marked with numbers 1 through 6. The Piccolo and Flute 1 & 2 parts feature a melodic line with a triplet of eighth notes. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horns and Trombones play sustained chords. The Triangle part is marked *mf* and features a rhythmic pattern. The Conga Solo part is marked *mf* and features a complex rhythmic pattern. The Violin 1 and Violin 2 parts play a melodic line with a triplet of eighth notes. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Double Bass part is marked *mp* and features a rhythmic pattern.

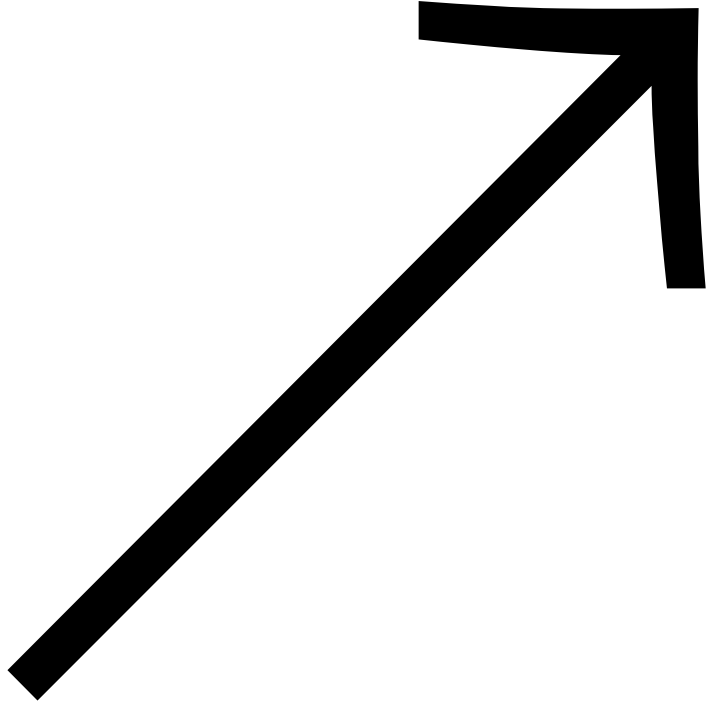


The Little Drummer Boy (El Congerito) - Score

This page of the score includes the following parts and markings:

- Picc:** Piccolo flute part, starting in measure 4 with dynamics *a2.* and *ff*.
- Fl 1&2:** Flute 1 and 2 parts, starting in measure 4 with dynamics *a2.* and *ff*.
- Ob 1&2:** Oboe 1 and 2 parts, starting in measure 4 with dynamics *ff*.
- EH:** English Horn part, starting in measure 4 with dynamics *ff*.
- B♭ Cl 1&2:** Bass Clarinet 1 and 2 parts, starting in measure 4 with dynamics *ff*.
- BsCl:** Bass Clarinet solo part, measures 1-4 with dynamics *f* and *ff*.
- Bsn 1&2:** Bassoon 1 and 2 parts, measures 1-4.
- CBn:** Contrabassoon part, measures 1-4.
- Hn 1&2:** Horn 1 and 2 parts, measures 1-4 with dynamics *fp* and *p*.
- Hn 3&4:** Horn 3 and 4 parts, measures 1-4 with dynamics *fp* and *p*.
- B♭ Tpt 1:** Trumpet 1 part, measures 1-4 with dynamics *ff* and *p*.
- B♭ Tpt 2&3:** Trumpet 2 and 3 parts, measures 1-4 with dynamics *ff* and *p*.
- Tbn 1&2:** Trombone 1 and 2 parts, measures 1-4 with dynamics *ff* and *p*.
- Bs Tbn Tba:** Bass Trombone and Tuba part, measures 1-4 with dynamics *a2.* and *ff*.
- Glock:** Glockenspiel part, measures 1-4 with dynamics *f*.
- Perc:** Percussion part, measures 1-4.
- CNGA SOLO:** Conga solo part, measures 1-4 with dynamics *fff* and *f*.
- Hp:** Harp part, measures 1-4.
- Vln 1:** Violin 1 part, measures 1-4 with dynamics *fff*.
- Vln 2:** Violin 2 part, measures 1-4 with dynamics *f* and *fff*.
- Vla:** Viola part, measures 1-4 with dynamics *f* and *fff*.
- Vc:** Violoncello part, measures 1-4 with dynamics *f* and *fff*.
- DB:** Double Bass part, measures 1-4 with dynamics *f* and *fff*.





The Little Drummer Boy (El Congerito) - Score

48

Picc

Fl 1&2

Ob 1&2

EH

Bs Cl 1&2

BsCl

Bsn 1&2

CBn

48

Hn 1&2

Hn 3&4

Bs Tpt 1

Bs Tpt 2&3

Tbn 1&2

Bs Tbn

Tba

Glock

Perc.

FINGER CYMBALS

48

CNGA SOLO

Hp.

48

Vln 1

Vln 2

Vla

Vc

DB

*p*

*pp*

*ppp*

*p*

*mf*

*mp*

*ppp*

*p*

*arco*

*pizz.*

*Mute*

*Mute*